

Analysis of the Influence of Bel Canto's Dissemination on China's National Vocal Music

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Keywords: Bel canto, National vocal music, Fusion

Abstract: Bel Canto, as a heterogeneous culture, has been spread and developed in the mutual collision and integration with Chinese traditional culture. Bel Canto not only improves our understanding of western culture, but also actively promotes the development of vocal music education in China. It also plays a positive role in the formation of modern national vocal music school and the creation of vocal music works. Bel Canto has great advantages in singing skills, connection between vocalizations and emotional resonance. If we want to enrich the connotation of our national vocal music works, expand its performance space, and promote the integration of Bel Canto and our vocal music art, we must deeply explore the characteristics of bel canto, as well as its convergence with our vocal music art. This paper analyzes the influence of the spread of Bel Canto on the national vocal music in China. By organically integrating the bel canto and the national vocal music, a new form of expression and singing method of the national vocal music is constructed, so as to continuously promote the development of the national vocal music in China.

1. Introduction

Each country has its own singing form and singing style, which can reflect the unique history, customs and character of the country and also represent the cultural tradition and level of a country or nation [1]. Bel Canto originated in Italy and is recognized by the world for its scientific nature. It is a vocal singing form composed of a complete set of scientific and systematic vocal system, training system and singing specifications. While teaching, vocal music educators have carried out systematic research on various related factors of singing art, explored singing psychology, singing physiology and other aspects, and achieved gratifying results. However, many people regard western bel canto as the basis of creation, and even completely copy the works of bel canto in the production of national music, resulting in the present situation of unclear articulation of national vocal music, which cannot reflect the national vocal music style with Chinese characteristics and can not well promote the healthy development of our national vocal music [2]. In order to enrich the connotation of our national vocal works, expand their expression space, and promote the integration of bel canto and vocal art in China, we must thoroughly explore the characteristics of bel canto and their coincidence with our vocal art [3].

China's folk songs are rooted in the soil of the nation, have a long history and colorful singing styles, are created by people of all ethnic groups in the work, and it reflects the artistic characteristics of the Chinese nation [4]. The pioneers of the Chinese vocal career, after learning about Bel Canto, found that traditional Chinese folk singing has not yet formed a complete set of scientific and systematic training systems and singing specifications. It is mainly based on the original voice, lacking personality in the singing form, and its voice The effects and specifications are also not satisfactory [5]. Bel Canto has great advantages in singing skills, vocalization, connection between syllables, and emotional resonance. Bel Canto has a scientific sound system and is a comprehensive music art form. This primitive singing method of folk songs is mainly based on the language of the nation, and is characterized by lingering charm. It is generally a form of singing that is accompanied by physical performance and has a strong local style. [6] Bel canto and national vocal music have distinct differences in pronunciation and word processing due to the different cultural and historical environments and the different aesthetic needs of Chinese and Westerners [7]. This article analyzes the impact of the spread of Bel Canto on China's national

vocal music, and through the organic integration of Bel Canto and National Vocal Music, constructs a new expression and singing method of National Vocal Music, thereby continuously promoting the development of National Vocal Music in China.

2. Promoting the Development of Professional Vocal Music Education in China

Vocal music art is an important part of our national culture. With the rapid development of our country's political, economic and cultural, vocal music has also made remarkable achievements. In recent years, China's national singing method boldly absorbs the essence of bel canto, and boldly absorbs the advantages of bel canto in breathing, vocalization, resonance and other aspects while maintaining China's national style. The introduction of bel canto has enabled the pioneers of exploring the art of national vocal music to find a scientific and systematic singing method, which has made up for the deficiency of traditional Chinese national vocal music singing method. After the founding of the People's Republic of China, the Shenyang Conservatory of Music, the Central Conservatory of Music, the Shanghai Conservatory of Music, the China Conservatory of Music and many other music and art colleges and normal colleges and universities have been established successively. Bel Canto has become one of the most important majors. The use of breath has a great influence on the expression of singing. Proper use of abdomen for exhaling and exhaling, and targeted training to ensure the continuity of breath are conducive to achieving good results [8]. In China, the combination of Bel Canto and national vocal music has epoch-making significance in the development of Chinese traditional vocal art. It is not only conducive to the systematization and specialization of national vocal music art, but also provides a good and orderly way for the development of vocal music education in China.

In the aspect of bel canto, many excellent singers in our country have emerged in the international competition and won the International Vocal Competition Awards. Many excellent Chinese vocalists use the unique voice of Oriental people to perform vocal works on the world stage. The nationalization of the national singing method is the result of the integration and mutual influence between China and the west, and also a great achievement of the development of vocal music education in China. When using bel canto to interpret our vocal music works, we should pay attention to the appropriate integration of emotion in singing. Then enhance the appeal of singing, and form a spiritual resonance with the audience. The bel canto method realizes the mixed use of true and false sounds, and the sound pattern realizes the full coverage of true and false sounds in the whole sound area. When the listener listens to the singer's singing, he can feel the nature and coherence of the voice, not the change point. Under the influence of Italian opera, bel canto is a kind of open-ended singing, because its mouth and voice are back when it is used to pronounce vowels. This requires the singer to open his mouth and adjust the mouth shape to ensure the clarity of articulation and articulation. Before the formal performance, you need to perform vocal training, raise your soft palate and lower jaw up gradually and then relax gradually, simply keep smiling. Opening the passage of air flow in the soft palate and lower jaw is the resonant cavity in people's mouth.

3. To Promote the Formation and Development of Modern Ethnic Vocal Music School in China

As China is a country with a large population, vast territory and numerous nationalities, the content of national vocal music varies from region to region due to regional differences. Chinese traditional vocal music art pays attention to learning from opera and folk art. Basically, the whole range is sung with the original sound, mainly with bright and sweet timbre, with narrow range and less plasticity of the repertoire. National singing pays more attention to the expression form of songs, and achieves the purpose of infecting the audience through the change of singing mode, while bel canto pays more attention to the inherent appeal of sound [9]. Bel Canto is a worldwide singing art that is not restricted by language. It has formed a smooth, beautiful and penetrating voice based on clear articulation and a set of bel canto theory system that is suitable for it. It should be

noted that the inheritance and development of culture and art need to rely on certain historical background and cultural environment. Performers need to clarify their position, deeply rooted in the soil of traditional Chinese culture, sing praises to their own ethnic or social culture, and express their views and demands through performance, which is also the best way to develop national characteristics.

In order to develop China's vocal music art career, all singing methods and experiences that are conducive to the improvement and development of China's national vocal music should be absorbed and used by me. The task of the national vocal music educators is to apply scientific singing methods to the singing of Chinese national vocal music in general, which finally reflects the scientific vocal music system with Chinese characteristics [10]. The organic integration of bel canto into China's national vocal music is not only conducive to highlighting the characteristics and charm of China's national vocal music, but also conducive to promoting the outward spread of China's national vocal music culture, so that the world can understand China's excellent national vocal music culture and enhance China's charm. The exploration and development of China's modern national vocal music school is the result of the joint efforts of several generations of Chinese vocalists. Its formation and growth have promoted the development of China's vocal music industry and made it scientific and systematic [11]. As an artistic activity of singing type, national singing mainly refers to the expression of performers' true feelings and artistic style by using sound, and elaborates performers' many views on life. Only by conforming to the development of the times and seizing the opportunities, can our national vocal music teaching reform and development be promoted.

4. Conclusion

The introduction of bel canto into China has had a great impact on the teaching and development of national vocal music. On this basis, the bel canto of national vocal music has to undergo many changes to realize the changes in various new social environments. The application of bel canto to the interpretation of China's national vocal music works can have a positive impact on the creation, form and singing skills of China's vocal music art. Different social and historical backgrounds have injected different ideological and cultural connotations into the two different vocal music arts in China and the west, thus forming their own specific vocal music cultural phenomena. Traditional singing art must pay attention to the importance of each part, and in the long-term singing practice, improve the national vocal art. When performing a song, the singer needs to use the voice to convey his feelings, enter the world of the work and experience the author's thoughts, so as to effectively achieve the overall unity of the singing table. The teaching of national vocal music should keep up with the pace of the times, meet the needs of the development of national vocal music, and properly guide students to learn from bel canto singing methods and techniques. The singing form of national vocal bel canto has been put forward new requirements, so it is necessary to add new charm to it to show the infinite charm of Chinese art and culture treasures.

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